

Romanza En Imitacion Al Violincello

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Agustin Barrios Mangore (1885-1944)

Open G6

⑤=G

⑥=D

♩ = 52

Andantino

1/2B II ----- 1

B II

mf

T	0-0-0-0	2-2-3-3	0-0-0-0	3-3-4-4	0-0-0-0	3-5-13-13
A	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	5-11-11-11
B	0-2-5-4	(0)-4-0-4	0-2-5-7-9	0-2-5-7-9	2-4-12	0

B V -----

B VI -----

B VI ----- B VII 1

Da Coda

T	7-7-7-7	5-5-5-5	5-5-3-3	13-8-8-8
A	0-0-4-7	8-8-8-8	8-8-6-7	11-7-7-7
B	0	5	9-7-6-7	12-6-9-7

1/2B II ----- 1

B II ----- B IV -----

T	0-0-0-0	2-2-3-3	0-0-0-0	3-3-4-4
A	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	0-2-5-4	2-4-0-4	0-2-5-7-9	2-4-6-7

13 **B VII** ----- **BV** **B VII** ----- **B VII**

TAB

0	0	7	7	8	8	8	8	7	7	8	8	7	7	7	8
6	7	7	10	9	9	7	10	9	7	9	9	7	0	8	8
9	9	9	9	7	10	9	7	7	0	9	7	0	0	4	7

17 **1/2B II** ----- **1/2B IV** -----

TAB

7	10	15	2	2	2	4	4	4	4	0	0	0	0
8	12	12	3	3	3	6	6	6	6	8	8	8	8
0	0	0	0	4	2	4	7	6	4	6	7	8	9
0	0	0	0	4	2	4	0	6	4	6	6	8	9
0	0	0	0	4	2	4	0	6	4	6	6	8	9

21 **B II** ----- **BV** ----- **B IV** **BV** **B II** -----

TAB

5	5	2	2	2	2	2	2	2	2	2	2	2	2
6	6	3	3	3	3	3	3	3	3	3	3	3	3
5	3	4	2	0	4	2	4	7	6	4	6	2	4
0	3	4	2	0	4	2	4	7	6	4	6	2	4
0	3	4	2	0	4	2	4	7	6	4	6	2	4

25 **B II** ----- **1/2B II** -----

TAB

3	3	3	3	2	2	2	5	8	8	8	8	7	7	7	7
4	4	2	4	4	4	4	7	7	7	7	7	7	8	8	8
0	2	4	4	2	4	4	7	7	7	7	7	0	0	9	7
0	2	4	4	2	4	4	7	7	7	7	7	0	0	9	7
0	2	4	4	2	4	4	7	7	7	7	7	0	0	9	7

B II -----| B VII -----B VI 1

TAB

B XB VIII B VII B V 1 B IV -----|

D.S. al Coda ⊕

TAB

1/2 B III -- B V ---|

TAB

1/2 B III -----| 1/2 B VII -----| B II -----|

TAB

1/2B III

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The music starts at measure 45. The first two measures contain eighth notes with fingerings 1, 2, 3, 2, 1, 2, 3. The third measure contains a quarter note with a fingering of 2. The fourth measure contains a quarter note with a fingering of 2. The bottom staff is a tablature staff with three lines labeled T, A, and B. The fret numbers are: T (3, 3, 3, 7), A (0, 4, 5, 4, 7), and B (0, 0, 0, 0). The piece ends with a double bar line.